

# JHAWN E. JONES

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Website: [www.thecollectiveartistry.com](http://www.thecollectiveartistry.com)

## EDUCATION

- M.A. in Digital Arts with a concentration in Motion Graphics, Maryland Institute College of Art, Baltimore, MD May 2005
- B.F.A. in Illustration, Cum Laude, Maryland Institute College of Art, Baltimore, MD May 2004
- Attended Summer Study Abroad Program in Sorrento, Italy Summer 2003

## SUMMARY OF QUALIFICATIONS

- Able to handle multiple projects and work quickly to meet deadlines in a fast-paced environment.
- Extensive experience in still & time-based imagery editing.
- Possesses a high- energy level and strong work ethic.
- Extreme knowledge of and experience in an array of disciplines, from graphic design to motion graphics and video.
- Has the ability to conceptualize and execute effective design solutions
- Equipped with strong artistic ability and technical skills.
- Able to work well both independently and in a team environment with significant timeline and focal pressures.
- Equipped with excellent written and oral communication skills.

## MAC/PC/WEB COMPUTER SKILLS PROFICIENCY

Adobe Creative Suite-- Photoshop, Illustrator, InDesign, Dreamweaver, Acrobat X Pro, Flash Professional, & After Effects; Macromedia Director Shockwave Studio; Video Editing Software-- Apple Final Cut Pro, iMovie, DVD Studio Pro, Pro Tools; Animation: 3D Studio Max  
Microsoft Office Suite; Web 2.0 Applications: WordPress, Blogger, Facebook, Twitter, LinkedIn, Weebly, Wix, Picasa, Google Docs

## PROFESSIONAL PROFILE

**Graphic Artist. University Of Maryland Eastern Shore Athletics Department.** Princess Anne, Maryland, September 2012 – Present. Design print and web marketing content (logo, web banners, advertisements, letterheads, and other print collateral) for Athletic Department and other relation departments connected to university. Execute all graphics requested for further enhancement and advertisement of University of Maryland Eastern Shore.

**Graphic Artist. The Collective Artistry.** Virginia Beach, Virginia, November 2010 – Present. Self-employed (Founder of company): Design print and web marketing content (catalogs, flyers, brochures, etc.) for clients. Brainstorm and mock up design ideas, present ideas to clients, meet with

clients and adjust designs to fit needs or taste, project budgets and schedule, and use computer software to execute designs by specified deadline. Review graphic materials to be presented and ensure information is presented in an eye-catching, yet organized manner. Created The Collective Artistry company website.

**Art Instructor (Part-Time).** **Old Dominion University**, Norfolk, Virginia, January 2011 – Present. **Teach Fundamentals of Digital Art:** Teach computer graphics/design, illustration, production and digital media via the Macintosh computer platform. Software covered: Adobe Illustrator CS5, Adobe Photoshop CS5, Adobe InDesign CS5, and video editing with iMovie. Have consistently received excellent student evaluations each semester; **Teach Drawing Composition:** Teach strengths in composition and mastering basic materials and techniques with two-dimensional work. Instruct students on the various forms of compositional structure, a variety of wet and dry medium (graphite, charcoal, conte, pastel, mixed media), and drawing as a series of problem solving situations.

**Graphic Artist.** **RP55 Group, Inc.**, Virginia Beach, Virginia, October 2006 – January 2011. Designed garments and associated artwork for Grammy-nominated American rapper T.I.'s clothing brand A.K.O.O. (A King of Oneself). Created graphic placement art, manipulated, recolored all graphic prints, placed graphics & embroideries for assigned product area; executed layouts & repeats. Collaborated with designers in creating both original art and interpreting purchased art to support brand concepts. Developed new concepts and followed through with product development (clothing design, textile artwork, screen print graphics, embroidery design, brand image, and sample product development). Photographed work for advertising and completed digital imaging (manipulated photographs and images for print and web advertising), and assisted with company-held or company-sponsored fashion shows. Worked previously on Azzure Denim, SHMACK, and Imperial Junkie clothing brands, under same Company Umbrella, creating cutting-edge graphics and advertisements for men's and women's apparel.

#### **Freelance Positions:**

- **Entertainment Critic & Photographer, (Freelance)** Metromix Hampton Roads, [www.hamptonroads.metromix.com](http://www.hamptonroads.metromix.com), Headquarters, Newport, News, Virginia, November 2007 – April 2008
- **Motion Graphics & Video Editor, (Freelance)** GreenEye Multimedia, LLC, and Urbanite Vision, Baltimore, MD, December 2005 – October 2007
- **Illustrator & Layout Designer, (Freelance)** Untouchable Magazine, Baltimore, MD, January 2005--May 2006

#### **Internship**

**Graphic Artist Intern.** Department of Museums & Cultural Arts, Virginia Marine Science Museum, Virginia Beach, VA May 2003- August 2003. Responsible for producing various designs, advertisements, marketing and campaign displays.

**WORK SAMPLES** are available at [www.thecollectiveartistry.com](http://www.thecollectiveartistry.com). A Digital Portfolio on DVD is also available upon request.

